

Advanced Placement Summer Reading 2009-2010

Required for Summer: Thomas C. Foster How to Read Literature Like a Professor
Thomas Hardy Tess of the D'Urbervilles

In addition choose one book from these texts:

Jane Austen Pride and Prejudice
Charlotte Bronte Jane Eyre
Anne Carson Autobiography of Red, a novel in verse
Michael Cunningham The Hours
Jeffrey Eugenides Middlesex
Michael Ondaatje The English Patient

You can expect tests on, and discussion of, the above texts shortly after school begins in the fall.

The rest of your summer reading is at your discretion. The lists on the following pages include works of “lasting literary merit” (the words The A.P. test creators use to describe books you can use on their open-ended essay questions) from a wide variety of authors and time periods that you may want to use as you decide what to read. Do not feel limited to these lists, though; there’s plenty of wonderful, fun, serious, quirky, thought-provoking writing out there! The author presentations you heard fourth quarter junior year probably provided you with a number of possibilities also. I want you to **read a variety of texts (beyond the three required books)** that you can get excited about, learn from, and **enjoy.**

I would also like for you to take some time to reflect on each work you read and share your reflections on summer reading with your classmates. So, with that in mind, please do the following:

- keep a **response journal—write one or more entry about each work** (including the required works and the works you choose for yourself) and be ready to share your journal with me and your classmates when school starts. Your entries should demonstrate thought—show that you are thinking about, responding to, exploring the topics, characters, and ideas you encounter in your reading. For example, you may comment on the quality or style of the writing, your view of the themes, feelings about particular characters, connections to your own life, etc.
- for the work you choose from the “choose one” list above (Austen, Bronte, Carson, Cunningham, Eugenides, or Ondaatje), find **at least 3 interesting bits of related information from web or other outside sources** (for example: if you read Autobiography of Red, you may find a web site about Lima, Peru or information about the labors of Herakles; for The English Patient, you choose to watch the film and evaluate it in terms of how well it captures the central ideas and characters of the novel; for Middlesex, you might find an article about the biology of hermaphroditic conditions and the current choices available to families and doctors).
- keep a list of publication information (author, publisher, date, etc.) about each text as you read and **create a summer reading annotated bibliography to bring to class with you the first day of school.**

As you choose works, keep in mind that this is an opportunity to explore. Don’t limit yourself to one particular style, country, time period, or genre. Also, don’t limit yourself to authors who are all alike (or who are all like you). While I have no preconceived notion of the number of works you should read, I do expect you to get well beyond the three required texts.

Some recent Pulitzer Prize Winners:

William Styron	<u>Confession of Nat Turner</u> (1968)
N. Scott Momaday	<u>House Made of Dawn</u> (1969)
Wallace Stegner	<u>Angle of Repose</u> (1972)
John Updike	<u>Rabbit is Rich</u> (1982)
Alice Walker	<u>The Color Purple</u> (1983)
Alison Lurie	<u>Foreign Affairs</u> (1985)
Larry McMurtry	<u>Lonesome Dove</u> (1986)
Anne Tyler	<u>Breathing Lessons</u> (1989)
Oscar Hijuelos	<u>The Mambo Kings Play Songs of Love</u> (1990)
John Updike	<u>Rabbit at Rest</u> (1991)
Jane Smiley	<u>A Thousand Acres</u> (1992)
Robert Olen Butler	<u>A Good Scent From a Strange Mountain</u> (1993)

E. Annie Proulx	<u>The Shipping News</u> (1994)
Carol Shields	<u>The Stone Diaries</u> (1995)
Richard Ford	<u>Independence Day</u> (1996)
Michael Cunningham	<u>The Hours</u> (1999)
Jhumpa Lahiri	<u>Interpreter of Maladies</u> (2000)
Michael Chabon	<u>The Amazing Adventures of Kavalier and Clay</u> (2001)
Richard Russo	<u>Empire Falls</u> (2002)
Jeffrey Eugenides	<u>Middlesex</u> (2003)
Edward P. Jones	<u>The Known World</u> (2004)
Marilynne Robinson	<u>Gilead</u> (2005)
Geraldine Brooks	<u>March</u> (2006)
Cormac McCarthy	<u>The Road</u> (2007)
Junot Diaz	<u>The Brief Wondrous Life of Oscar Wao</u> (2008)
Elizabeth Strout	<u>Olive Kitteridge</u> (2009)

Some Booker Prize Winners:

Ruth Praver Jhabvala	<u>Heat and Dust</u> (1975)
Anita Brookner	<u>Hotel Du Lac</u>
Penelope Lively	<u>Moon Tiger</u> (1987)
Peter Cary	<u>Oscar and Lucinda</u> (1988)
A. S. Byatt	<u>Possession</u> (1990)
Ben Okri	<u>The Famished Road</u> (1991)
Barry Unsworth	<u>Sacred Hunger</u> (1992)
Michael Ondaatje	<u>The English Patient</u> (1993)
Roddy Doyle	<u>Paddy Clarke Ha Ha Ha</u> (1994)
Graham Swift	<u>Last Orders</u> (1996)
Arundhati Roy	<u>The God of Small Things</u> (1997)
Ian McEwan	<u>Amsterdam</u> (1998)
Jim Coetzee	<u>Disgrace</u> (1999)
Margaret Atwood	<u>The Blind Assassin</u> (2000)
Peter Carey	<u>True History of the Kelly Gang</u> (2001)
Yann Martel	<u>Life of Pi</u> (2002)
DBC Pierre	<u>Vernon God Little</u> (2003)
Alan Hollinghurst	<u>The Line of Beauty</u> (2004)
John Banville	<u>The Sea</u> (2005)
Kiran Desai	<u>The Inheritance of Loss</u> (2006)
Anne Enright	<u>The Gathering</u> (2007)
Aravind Adiga	<u>The White Tiger</u> (2008)

Other Fiction:

Margaret Atwood	<u>The Handmaid's Tale</u> (Shortlisted for the Booker)
	<u>Cat's Eye</u> (Shortlisted for the Booker)
Jane Austen	<u>Sense & Sensibility</u>
	<u>Emma</u>
Anthony Burgess	<u>A Clockwork Orange</u>
Charles Dickens	<u>Great Expectations</u>
	<u>Hard Times</u>
Fyodor Dostoyevsky	<u>Crime and Punishment</u>
George Eliot	<u>Mill on the Floss</u>
William Faulkner (Nobel Prize)	<u>The Sound and the Fury</u>
	<u>Absalom, Absalom</u>
Henry Fielding	<u>Tom Jones</u>
Ford Madox Ford	<u>The Good Soldier</u>
E. M. Forster	<u>Howard's End</u>
	<u>A Passage to India</u>
Ernest Hemingway (Nobel Prize)	<u>The Sun Also Rises</u>
	<u>A Gathering of Old Men</u>
Gabriel Garcia Marquez	<u>Love in the Time of Cholera</u>
(Nobel Prize)	<u>One Hundred Years of Solitude</u>
John Gardner	<u>Grendel</u>
Charlotte Gilman	<u>Herland</u>
Graham Greene	<u>The Heart of the Matter</u>

William Golding (Nobel Prize)	<u>The Quiet American</u>
Nadine Gordimer (Nobel Prize)	<u>Lord of the Flies</u>
	<u>July's People</u>
	<u>A Sport of Nature</u>
Jeannette Haien	<u>The All of It</u>
Thomas Hardy	<u>The Return of the Native</u>
	<u>The Mayor of Casterbridge</u>
	<u>Jude the Obscure</u>
Zora Neale Hurston	<u>Their Eyes Were Watching God</u>
Kazuo Ishiguro	<u>The Remains of the Day</u>
James Joyce	<u>Ulysses</u>
	<u>A Portrait of the Artist as a Young Man</u>
Barbara Kingsolver	<u>The Poisonwood Bible</u>
D. H. Lawrence	<u>Women in Love</u>
	<u>Sons and Lovers</u>
Cormac McCarthy	<u>All the Pretty Horses</u>
	<u>The Crossing</u>
W. Somerset Maugham	<u>The Razor's Edge</u>
V. S. Naipaul	<u>Guerrillas</u>
Tim O'Brien	<u>Going After Cacciato</u>
George Orwell	<u>1984</u>
Caryl Phillips	<u>Cambridge</u>
Reynolds Price	<u>Kate Vaiden</u>
	<u>Good Hearts</u>
Jean Rhys	<u>Wide Sargasso Sea</u>
Mary Shelley	<u>Frankenstein</u>
Bram Stoker	<u>Dracula</u>
William Styron	<u>Sophie's Choice</u>
William Thackeray	<u>Vanity Fair</u>
John Steinbeck (Nobel Prize)	<u>The Winter of Our Discontent</u>
Robert Louis Stevenson	<u>Dr. Jekyll and Mr. Hyde</u>
Virginia Woolf	<u>Mrs. Dalloway</u>
	<u>The Voyage Out</u>
Richard Wright	<u>Native Son</u>
Kurt Vonnegut	<u>Slaughterhouse Five</u>

Some Non-Fiction that has had impact:

James Baldwin	<u>Notes of a Native Son</u>
	<u>The Fire Next Time</u>
Johnathan Berendt	<u>Midnight in the Garden of Good and Evil</u>
Jill Ker Conway	<u>The Road From Coorain</u>
Antonia Fraser	<u>The Weaker Vessel</u>
	<u>The Warrior Queens</u>
Al Gore	<u>Earth in the Balance</u>
Dexter Filkins	<u>The Forever War</u>
Thomas Friedman	<u>The World is Flat</u>
Alex Haley	<u>The Autobiography of Malcolm X</u>
Maxine Hong Kingston	<u>Woman Warrior</u>
Jonathan Kozol	<u>Savage Inequalities</u>
Mary Piper	<u>Reviving Ophelia</u>
Robert Pirsig	<u>Zen and the Art of Motorcycle Maintenance</u>
Anne Quindlen	<u>Thinking Out Loud (Pulitzer 1993)</u>
Sara Shandler	<u>Ophelia Speaks</u>
Alice Walker	<u>In Search of Our Mother's Gardens</u>
Richard Wright	<u>Black Box</u>
Gore Vidal	<u>Lincoln</u>

Some books about writing:

Annie Dillard	<u>The Writing Life</u>
Natalie Goldberg	<u>Writing Down the Bones</u>
	<u>Wild Mind</u>
Anne Lamott	<u>Bird by Bird</u>

Eudora Welty

One Writer's Beginnings

Some books about Mythologies:

Joseph Campbell

The Power of Myth

Edith Hamilton

Mythology

Michael Macrone

By Jove! Brush Up Your Mythology

Some books based on Legends:

Marion Zimmer Bradley

The Mists of Avalon

T. H. White

The Once and Future King

And if you haven't read any of the Bible, try some of it, particularly if Biblical references in literature are not easy for you to see. Consider reading sacred texts from traditions other than Judeo-Christian so your world literature experiences can be deeper, too.

And finally, we will be reading the following throughout the year in addition to works from an anthology custom made for us. You will borrow these books from the English department, read them on your own early in each quarter, and then we will work with them in class. If you want to begin this reading during the summer, feel free, but do not let this keep you from reading what you really want to read this summer. Also, the list below is alphabetized according to the author's name; it does not indicate the order in which we will read the books. The reading load during the school year should not be all that heavy, so my advice is to wait until the school year begins to read these books. Use the summer to explore and to tailor a summer reading plan to your individual interests and needs.

Joseph Conrad

Heart of Darkness

James Joyce

Dubliners

Toni Morrison

Sula

William Shakespeare

Hamlet

Leslie Marmon Silko

Ceremony

Graham Swift

Waterland

Oscar Wilde

The Importance of Being Earnest

Books are available through local bookstores such as: Joseph-Beth, Border's, Barnes and Noble and Half-Price Books; online sources such as: Amazon.com: <http://www.amazon.com>, Powell's Books: <http://www.powells.com>, Joseph-Beth: <http://www.josephbeth.com>; or through the Cincinnati Public Library and Branch libraries. The Public Library restricts access to some books for readers under 18. Parents can check out these books on their adult card or they can fill out a Parental Authorization Card that permits their under-18-year-old children to check out books on their own cards.